Closer, Closer and Closer: **Bill Biggart's Last Shots**

As he made his way toward Ground Zero, this freelance photographer kept framing his shots. Some of the film recovered with his body was damaged (previous page), but the digital images from his Canon D30 survived. The times, corrected to account for daylight saving, show that his last shot (lower right) was just moments before the final collapse.



9:09:51 a.m.





9:59.41 a.m











10:07.27 a.m



10-05 02 a.m.



10:00.08 a.m

10:10.31 a.m



10:25.02 a.m



10:28.13 a.m.

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9:45.14 a.m.



















10:25.02 a.m

10:10.31 a.m.















10:28.24 a.m.









10:00.00 a.m.







10:28.24 a.m.